

## ARCHITECTURE EYE CANDY:

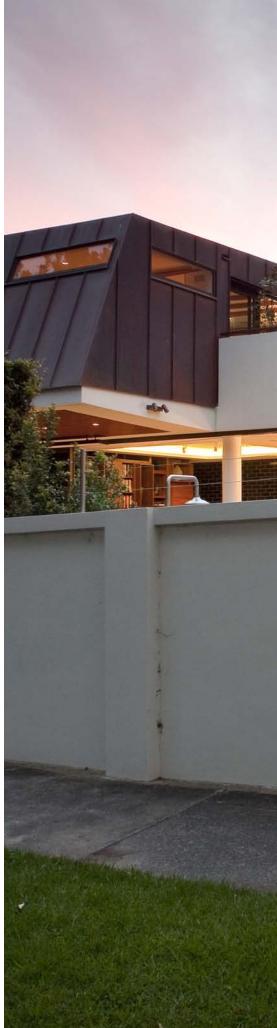
Spaces to covet and copy

## The Osborne Road House

Manly Beach, Sydney, Australia

BY MAGGIE LANGE ARCHITECT: VINCE SQUILLACE OF SQUILLACE ARCHITECTS PHOTOS: NEIL FENELON









The Osborne Road House serves as a perfect example of how to tastefully clash polar opposite architectural styles. It was built in the 1880s following a strict Georgian Italianite code, and architect Vince Squillace knew it would be difficult to build a matched addition that didn't detract from its original beauty. "I wanted to juxtapose the beauty of this Georgian Italianate house with a contemporary addition," he says. "Rather than mimic the original building, it would enhance its character by contrasting."

The contemporary addition stands as a distinct small pavilion at the back of the property. Its natural elements, including glowing copper, slate, and wood, complement the existing structure's plaster and timber, and its new copper-clad upper level echoes the roof of the original building. Squillace says that this move, in particular, "sets up an evocative dynamic between the two forms." And in between, a daring glass hallway connects the old with the new, gracefully bridging 19th-century good taste with 21st-century high style. ••









- 1. The home's kitchen looks out onto the pool 2. Sliding glass walls combine indoor and outdoor living spaces 3. The home's pool flows literally underneath its structure 4. A bedroom terrace with prime backyard views