

Italy inspires new Manly eatery

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Taking inspiration from Italy's sun-drenched Amalfi Coast, Manly Pavilion brings a premium design offering from Sydney architects Squillace Nicholas.

The architectural firm has drawn on Mediterranean influences for the restoration and adaptive reuse of the heritage building.

Originally built in 1933 as a dressing room for the comfort of bathers, Squillace Nicholas has restored the original façade, including the columned east façade, terrazzo stairs and wall frescoes.

To compliment the grandeur of the building's original features, the restaurant pavilion, established on the upper level, offers an identifiable modern juxtaposition upon the original building.



The use of copper, stained timber and stone allow the new pavilion to gracefully patina over time. Its large dining terrace is open and light, with oversized sliding doors and a neutral colour scheme.

Polished concrete floors echo the terrazzo used in the original main foyer below.

The architectural spaces and furniture are dressed in timber panelled walls and ceiling boards, creating a wharf-style aesthetic.

The high gloss Barrisol ceiling produces acoustic control while referencing the original ceilings which are revealed in parts of the building.

Other furniture pieces include deep studded ottomans, stainless steel drums, Phillippe Staark pendant lights over the Sommelier Display and LED crystal chandeliers by Dean Phillips.