

# RESTAURANT SPOTLIGHT

INTERIORS THAT ARE AS ECLECTIC AS YOUR TASTEBUDS



## 1886 AT THE RAYMOND

**WHAT:** A 610-square-foot cocktail bar done in Craftsman style

**WHERE:** Pasadena, CA

**WHO:** SODA Design firm

1886 sits in a dark corner of the Raymond Restaurant at the Raymond Hotel. “The inspiration came from the underground saloons and speakeasys that emerged during Prohibition,” says Derrick Flynn, the architect behind the bar’s design. “Stiff drinks and low light set the ambiance for an intimate, festive occasion not found on every corner.” Stop in for custom cocktails inspired by Pasadena’s local bounty, including The Orange Grove, an homage to the area’s famed citrus farms. 🍷

Designer Kate Matthews worked closely with Flynn to build custom tables for 1886. Matthews used her signature drafting table bases and “beefed them up” to counter height. “I love the base we made because the core design really captures that ideal blend of form and function,” Matthews says. Sit down at one and you’ll always be able to look the bartender in the eye when you’re ready for your next drink.

PERFECT FOR  
CUSTOM DRINKS,  
OLD-SCHOOL  
STYLE



## BAHN MI BOYS SANDWICH SHOP

**WHAT:** A Vietnamese sandwich shop with glossy details and street smart style

**WHERE:** Toronto, Canada

**WHO:** TED Design

To make the narrow Bahn Mi Boys shop work, architect Peter Yip installed long benches along the wall and big picture windows out front to draw customers in off the street.

Asian decor elements, such as the Chinese lighting lanterns, combine with urban touches, like the wrap-around graffiti mural, to give the shop an “East meets West and old meets new vibe,” Yip says. 🍷



PERFECT FOR  
STREET ART AND  
SANDWICHES



## HUGOS MANLY

*WHAT: A wharfside watering hole that's all about the view*

*WHERE: Manly Ferry Wharf, Sydney, Australia*

*WHO: Squillace*

At Hugo's Manly, all design details play up the incredible oceanside view. Architect Vince Squillace built the restaurant around a large veranda so that diners could sit literally on the water's edge. The Manly area is also so sunny that Squillace had to tone it down a bit through his design. "Even on an overcast day, the light outside is bright, so the interior responds to this with much darker tones," Squillace says of the restaurant's dark floors, ceiling, and furniture. Between its low-key veranda and bustling back bar, Hugo's Manly has something for everyone, making it the perfect place to wander into after a long day on the beach. 🍷

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